

ARE YOU REALLY REALLY MINE

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RECORD: COLLECTABLES COL 0243B,
"Are You Really Mine", Jimmy Rogers
RELEASE DATE: JUNE, 1998
PHASE/ RHYTHM: ROUNDALAB Phase V + 1 FOXTROT
(DOUBLE OPEN TELEMAR)
SPEED: 46-47 RPM
FOOTWORK: Opposite unless indicated,
Directions given for man, woman's directions in [].
SEQUENCE: INTRO, A, B, C, INT, A, B, C, INT, END

INTRODUCTION

1-4 -,-, FWD ; FEATHER ; REVERSE TURN ; (DLW) :

(1 Q) in CP fcg DLC wait pickup notes & 3 beats, with heel lead fwd L; (2 SQQ) lower for heel lead fwd R, -, fwd L, fwd R to CBJO/DLC; (3-4 SQQ SQQ) fwd L starting lft fc body tn, -,sd R cont tn [heel tn], bk L CP/LOD ; bk R cont lft fc tn, -, sd & fwd L DLW, fwd R endg CBJO/DLW;

PART A

1-4 THREE STEP ; HALF NATURAL TURN; CLOSED IMPETUS; FEATHER FINISH/CHECK (DLC) :

(1 SQQ) with rgt sd leading lower for heel lead fwd L, -, fwd R rising heel/toe, fwd L lowering toe/heel endg CP/DLW; (2 SQQ) fwd R starting rgt fc tn, -, cont tn sd & bk L [heel tn], bk R endg CP/RLD; (3 SQQ) bk L short stp tng rgt fc drw R along sd L with no wgt commencing a rgt fc heel tn [fwd R between M's feet], -, chg wgt to R cont tn [sd & fwd ard M tng rgt fc], sd & bk L [brush R to L stp fwd R between M's feet] to CP/LOD; (4 SQQ) bk R tng lft fc, -, sd & fwd L, fwd R/chkg fwd motion endg CBJO/DLC;

5-8 TOP SPIN ; REVERSE WAVE CHECK & WEAWE ; ; (DLW) :

(5 QQQQ) keeping L extended bk commence lft fc spin on ball of R & stp bk L, bk R, sd & fwd L, fwd R outsd W endg CBJO/DLW; (6-8 SQQ SQQ QQQQ) adjusting to CP fwd L tng lft fc 3/8, -, sd R twd LOD, bk L twd DLW; chk bk R, -,rec fwd L starting lft fc tn, sd & fwd R cont tn 1/8; bk L to CBJO, bk R, fwd & sd L cont lft fc tn, fwd R endg CBJO/DLW;

PART B

1-4 THREE STEP ; NATURAL HOVER CROSS ; LILT TO OPEN TELEMAR ; ;

(1 SQQ) repeat measure 1 Part A; (2-3 SQQ QQQQ) fwd R twd DLW commencing rgt fc tn, -, cont tn sd L twd DLW [heel tn], cont strong rgt fc tn sd R; fwd L acr R on toe with rgt sd stretch to SCAR, rec R, sd & fwd L xing if of W, with lft sd lead fwd R endg CBJO/DLC; (4 QQS)fwd L, cl R to L rising onto toes with soft knees CP/LOD, lower for heel lead fwd L commencing a lft fc tn, -;

@PART = 5-8<T>-,-,NATURAL WEAWE ; ; -,-,LILT TO CHANGE OF DIRECTION ; (DLC) ;

@PART LINE = (5-5 1/2 QQ) sd R cont tn [heel tn], sd & fwd L endg SCP, (5 1/2-6 1/2 S QQQQ QQ) fwd R commencing a rgt fc tn, -; cont tn sd L, sd & bk R twd DLC with rgt sd lead, bk L to CBJO, sd & bk R cont tn; sd & fwd L, fwd R to CBJO/DLW, (6 1/2-8 QQ SS) fwd L, cl R to L rising onto toes with soft knees CP/DLW; lower for heel lead fwd L DLW, -,fwd R twd DLW with rgt shldr lead tng lft fc on ball of R after taking wgt, draw L to R & brush endg CP/DLC;

ARE YOU REALLY REALLY MINE (continued)

PART C

1-4 CONTRA CHECK, RECOVER, SWITCH ; FEATHER FINISH;

DOUBLE OPEN TELEMAR ; (SCP/DLW) ;

(1 SQQ) flexing R knee stp fwd L with a rgt shldr lead positioning feet acr LOD, -, rec R, swvlg rgt fc on ball of R to look DRW bk L; (2 SQQ) bk R tng lft fc, -, sd & fwd L, fwd R to CBJO/DLC; (3-4 SQQ QQQQ) adjusting to CP fwd L tng lft fc, -,cont tn sd R [heel tn], sd & fwd L completing 7/8 tn; with heel lead fwd R tng lft fc/fwd L cont tn, sd & fwd R, cont tn sd & fwd L to tight SCP/DLW;

5-8 THRU, ZIG ZAG 8 ; ; -, -, BACK/LADY DEVELOPE ; FEATHER (DLC);

(5-6 1/2 SQQ QQQQ QQ) thru R commencing rgt fc tn, -, sd L to SCAR, bk R commencing lft fc tn; sd L to BJO, fwd R commencing rgt fc tn, sd L to SCAR, bk R commencing lft fc tn; sd L to BJO, fwd R endg CBJO,

(6 1/2 S[QQ]) with lft sway cross L ib of R taking full wgt chg sway to look at W [keeping wgt on ball of R bring L foot up R leg to outsd of knee],- [extend foot fwd with pointed toe]; (8 SQQ) repeat measure 2 of Introduction endg CBJO/DLC;

INTERLUDE

1-2 REVERSE TURN ; (DLW);

(1-4 SQQ SQQ) repeat measures 3 and 4 of Introduction; ;

END

1-4 THREE STEP ; NATURAL WEAVE ; (DLW); FORWARD, RIGHT LUNGE & EXTEND ;

(1 SQQ) repeat measur 1 Part A ; (2-3 SQQ QQQQ) repeat measures 4 1/2 thru 6 1/2 Part B ; ;(4 SS) adjusting to CP/DLW fwd L, -, flexing L knee stp sd & fwd R keeping lft sd into W and as wgt is taken flex rgt knee allowing slight upper body lft fc tn while looking at W, extend by stretching upper body up and away W keeping head well lft holding as music fades;