

C'EST MAGNIFIQUE



CHOREOGRAPHERS: Frank & Carol Valenta, PO Box 1076, Fletcher, NC 28732
(828) 654-9708 Fax (828) 654-8445 E-mail: valentafe@mchsi.com

MUSIC/ARTIST: C'est Ma(g)nifique/Nelson Riddle Orchestra

CD: The Ultimate Ballroom Album 5, WR2CD-5033
(Available from DanceVision.com or the Choreographers)

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PHASE & RHYTHM: ROUNDALAB Phase V FOXTROT **SPEED/TIME:** 116 bpm/2:48

FOOTWORK: Opposite unless indicated. Directions given for man, woman's directions in [].

SEQUENCE: INTRO, A, B, INT, C, B, END

INTRODUCTION

1-4 WAIT ; ; REV TRN ; ;

(1-2) CP DLC wait 2 meas;; (3-4) fwd L comm lft fc trn, -, cont trn 3/8 sd R, bk L CP RLOD; cont trng lft fc bk R, -, cont trn sd & fwd L, fwd R BJO DLW;

5-8 THREE STEP ; HALF NAT ; OP IMP; SLOW SD LK ;

(5) fwd L, -, fwd R heel ld then risg, fwd L on toe lwrg to heel DLW; (6) comm rgt fc upper bdy trn fwd R, -, sd L acrs LOD [*cl R {heel trn} cont trn*], bk R CP DRC; (7) with soft flexed knees comm rgt fc upper bdy trn bk L, -, cl R {heel trn} cont to complete 3/8 rgt fc trn, fwd L [*fwd R btw man's ft pvtg 1/2 rgt fc, -, sd and fwd L cont trn arnd man brush R to L, fwd R*] SCP DLC; (8) thru R, -, sd and fwd L to CP, cross R in bk of L trng slightly lft fc [*thru L comm lft fc trn, -, sd and bk R cont trn to CP, cross L in frt of R*] DLC;

PART A

1-4 SLOW TRN LEFT TO LUNGE PT & EXTEND ; SLOW HOVR EXIT (SCP DRW) ;

WHIPLASH ; WEAVE ENDG ;

(1 **SS**;) fwd L trng 3/8 lft fc ptg R to sd lookg rgt RSCP DRC, -, slowly extend ptd toe to sd by lwrg on L, -; (2 **SS**;) sd R risg on R trng 1/8 lft fc, -, brushg L to R cont trn sd & fwd L lwrg SCP DRW, -; (3) thru R, -, trng bdy rgt fc pt L sd CP RLOD, -; (4) bk L bkg DLC trng woman to BJO, -, bk R trng lft fc to CP, sd and fwd L trng woman to BJO DLW;

5-8 THREE STEP ; NAT WEAVE ; ; CHG OF DIR ;

(5) rpt Meas 5 Intro; (6-7) fwd R comm 1/4 rgt fc trn, -, sd L [*cl R {heel trn}*], with rgt sd ld bk R DLC; bk L in BJO, bk R comm lft fc trn passg CP, sd and fwd L trng 1/4 {bdy trn less}, fwd R to BJO DLW; (8) fwd L to CP DLW, -, fwd R DLW with rgt sd ld trng 1/4 lft fc, tch L next to R CP DLC;

9-12 SLOW TRN LEFT TO LUNGE PT & EXTEND; SLOW HOVER EXIT (SCP RLOD) ;

WHIPLASH ; WEAVE ENDG ;

(9-12) rpt Part A Meas 1-4; ; ;

13-16 THREE STEP ; NAT WEAVE ; ; CHG OF DIR ;

(13-16) rpt Part A Meas 5-8; ; ;

PART B

1-4 REV WAVE CHK & WEAVE ; ; ; OUTSIDE SWVL TO LUNGE LINE & SLIP (DLC) ;

(1-3) fwd L comm lft fc bdy trn, -, cont trn 3/8 sd R [*cl L {heel trn}*], bk L DLW; slip R ft bk undr bdy with slight contra chk action, -, fwd L comm to trn lft, sd R 1/8 trn lft fc with rgt sd ld; bk L in BJO cont 1/8 lft fc trn, bk R to CP cont lft fc trn, sd and fwd L trng 1/4 lft fc, fwd R to BJO DLW; (4 **SS**;) bk L ptg R sd and fwd [*fwd R swvlg rgt fc on ball of R ft ptg L sd & bk*] trng woman to Lunge Line SCP DLC, -, trng 1/4 lft fc slip R bk small step keepg lft leg extended [*trng fc ptr cont trng lft fc slip L fwd placg L ft near man's R ft*] CP DLC, -;

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PART B (Cont.)

5-8 CURV THREE STEP ; BK CURV THREE STEP; OP TELE ; OP NAT ;

(5) fwd L comm lft fc crv, -, cont crvg lft fc fwd R, cont crvg fwd L; (6) bk R comm lft fc crv, -, cont crvg lft fc bk L, cont crvg bk R; (7) fwd L comm to trn lft, -, tng 3/8 lft fc sd R cont trn, sd and slightly fwd L [**bk R comm to trn lft, -, cl R {heel trn}, step sd and slightly fwd R**] SCP DLW; (8) comm rgt fc upper bdy trn fwd R, -, sd L twd DRW, cont rgt fc trn ldg woman to step outsd bk R BJO DRC;

9-12 OP IMP ; PROM WEAVE 3 ; BK FEATHER; BK THREE STEP ;

(9) rpt Meas 7 Intro; (10) fwd R, -, fwd L trng lft fc [**sd and slightly bk R**], to CP, sd and slightly bk R [**cont trng on R ft to fc LOD then fwd L**] to BJO DLC; (11) bk L, -, bk R with rgt sd ldg, bk L BJO LOD; (12) bk R to CP, -, bk L, bk R [**fwd L, -,fwd R heel ld then risg, fwd L on toe lwrng to heel**] CP LOD;

13-16 OUTSIDE CHG TO BJO ; NAT HOVER CROSS OVRTND (DRC) to a TOP SPIN ; ; ;

(13) bk L, -, bk R trng lft fc bkg DLC, cont trn sd and fwd L [**cont trn sd and bk R**] BJO DLW; (14-16) fwd R DLW comm to trn rgt, -, sd L tng 1/4 rgt fc [**cl R {heel trn} trng rgt fc 3/8**], cont rgt fc trn 1/2 sd rgt {bdy trn less} [**cont 1/4 rgt fc tn sd L**] DLC; fwd L in SCAR on toe, rec R trng 1/8 lft fc with slight lft sd lead, sd and fwd L cont trng 1/8 lft fc, fwd R in BJO DRC/keepg wgt on ball of R ft spin lft fc with L leg extended back 1/8 trn; bk L, bk R trng 1/8 lft fc, sd and slightly fwd L cont trng 1/4 lft fc {bdy trn less}, fwd R BJO DLC;

INT

1-2 REV TRN ; ;

(1-2) rpt Meas 3 & 4 of Intro ; ;

PART C

1-4 LEFT TRNG HOVER TELE TO BJO (DLC) ; FEATHER ; OP TELE ; OP NAT;

(1) fwd L comm lft fc trn -, sd R brush L to R trng 1/8 lft fc, sd & fwd L cont trn BJO DLC; (2) fwd R, -, fwd L, fwd R BJO DLC; (3) rpt Meas 7 Part B ; (4) rpt Meas 8 Part B ;

5-8 OP IMP ; PROM WEAVE TO PROM SWAY (DLC) ; ; RGT LUNGE, ROLL & SLIP (DLC) ;

(5) rpt Meas 9 Part B; (6-7 **SQQ;QQS;**) fwd R, -, fwd L trn lft fc to CP, sd and slightly bk on R to BJO DLC; bk L, bk R trng lft fc and trng woman to CP, sd and fwd L trn to SCP and stretchg bdy upwd to look ovr jnd ld hds, lwr relaxg lft knee; (8) sd and fwd R onto relaxed knee [**trng head to look well lft while stayg well into man's rgt arm**], -, rollg rgt fc 3/8 rec L comm to trn lft fc, slip R past L to complete 1/4 lft fc trn DLC;

9-13 DBL REV SPIN ; DBL REV SPIN ; THREE STEP ; NAT HOVER CROSS ; ;

(9) fwd L comm lft fc trn, -, sd R trng 3/8 lft fc, spin lft fc 1/2 on ball of rgt/tch L ft [**bk R comm Lft fc trn, -,cl L {heel trn} trng lft fc 1/2/sd and slightly bk R cont lft fc trn, cross L in frt of R**] CP LOD; (10) rpt Meas 9 Part C CP DLW; (11) rpt Meas 5 Part A; (12-13) fwd R DLW comm to trn rgt, -, sd L trng 1/4 rgt fc [**cl R {heel trn} trng rgt fc 3/8**], cont rgt fc trn 1/2 sd rgt {bdy trn less} [**cont 1/4 rgt fc trn sd L**] SCAR DLC; fwd L SCAR, rec R with slight lft sd ld, sd and fwd L, fwd R BJO DLC;

14-16 REV TRN ; ; CHG OF DIR ;

(14-15) rpt Meas 3 & 4 Intro ; ; (16) rpt Meas 8 Part A ;

END

1-4 REV TRN ; ; THREE STEP; HALF NAT;

(1-4) rpt Meas 3 to 6 Intro ; ; ;

5-6+ OP IMP ; SLOW SIDE LOCK ; TILT

(5-6) rpt Meas 7 & 8 Intro; on last bt of music both look DLW and usg broken sway quick tilt upper bdy to rgt