

# C'EST MAGNIFIQUE (OH LA LA LA)



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**MUSIC/ARTIST:** C'est Magnifique/Dean Martin

**CD:** French Style/Dino Latino - Collector's Choice B00005REPO, or  
In An International Mood – Remember B00005LMOZ  
(Available from Amazon.com or the Choreographers)

**RELEASE DATE:** September 2002

**PHASE & RHYTHM:** ROUNDALAB Phase V FOXTROT **SPEED/TIME:** 114 bpm/2:39

**FOOTWORK:** Opposite unless indicated. Directions given for man, woman's directions in [ ].

**SEQUENCE:** INTRO, A, B, INT, C, B, END

## INTRODUCTION

### 1-4 WAIT ; ; OP IMP; SLOW SD LK ;

(1-2) CP RLOD wait two meas;; (3) with soft flexed knees comm rgt fc upper bdy trn bk L, -, cl R {heel trn} cont to complete 3/8 rgt fc trn, fwd L [*fwd R btw man's ft ptvg 1/2 rgt fc, -, sd and fwd L cont trn arnd man brush R to L, fwd R*] SCP DLC; (4) thru R, -, sd and fwd L to CP, cross R in bk of L trng slightly lft fc [*thru L comm lft fc trn, -, sd and bk R cont trn to CP, cross L in frt of R*] DLC;

## PART A

### 1-4 SLOW TRN LEFT TO LUNGE PT & EXTEND ; SLOW HOVR EXIT (SCP DRW) ;

#### WHIPLASH ; WEAVE ENDG ;

(1 **SS**;) fwd L trng 3/8 lft fc ptg R to sd lookg rgt RSCP DRC, -, slowly extend ptd toe to sd by lwrg on L, -; (2 **SS**;) sd R risg on R trng 1/8 lft fc, -, brushg L to R cont trn sd & fwd L lwrg SCP DRW, -; (3) thru R, -, trng bdy rgt fc pt L sd CP RLOD, -; (4) bk L bkg DLC trng woman to BJO, -, bk R trng lft fc to CP, sd and fwd L trng woman to BJO DLW;

### 5-8 THREE STEP ; NAT WEAVE ; ; CHG OF DIR ;

(5) rpt Meas 5 Intro; (6-7) fwd R comm 1/4 rgt fc trn, -, sd L [*cl R {heel trn}*], with rgt sd ld bk R DLC; bk L in BJO, bk R comm lft fc trn passg CP, sd and fwd L trng 1/4 {bdy trn less}, fwd R to BJO DLW; (8) fwd L to CP DLW, -, fwd R DLW with rgt sd ld trng 1/4 lft fc, tch L next to R CP DLC;

### 9-12 SLOW TRN LEFT TO LUNGE PT & EXTEND; SLOW HOVER EXIT (SCP RLOD) ;

#### WHIPLASH ; WEAVE ENDG ;

(9-12) rpt Part A Meas 1-4; ; ;

### 13-16 THREE STEP ; NAT WEAVE ; ; CHG OF DIR ;

(13-16) rpt Part A Meas 5-8; ; ;

## PART B

### 1-4 REV WAVE CHK & WEAVE ; ; ; OUTSIDE SWVL TO LUNGE LINE & SLIP (DLC) ;

(1-3) fwd L comm lft fc bdy trn, -, cont trn 3/8 sd R [*cl L {heel trn}*], bk L DLW; slip R ft bk undr bdy with slight contra chk action, -, fwd L comm to trn lft, sd R 1/8 trn lft fc with rgt sd ld; bk L in BJO cont 1/8 lft fc trn, bk R to CP cont lft fc trn, sd and fwd L trng 1/4 lft fc, fwd R to BJO DLW; (4 **SS**;) bk L ptg R sd and fwd [*fwd R swvlg rgt fc on ball of R ft ptg L sd & bk*] trng woman to Lunge Line SCP DLC, -, trng 1/4 lft fc slip R bk small step keepg lft leg extended [*trng fc ptr cont trng lft fc slip L fwd placg L ft near man's R ft*] CP DLC, -;

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**PART B (Cont.)**

**5-8 CURV THREE STEP ; BK CURV THREE STEP; OP TELE ; OP NAT ;**

(5) fwd L comm lft fc crv, -, cont crvg lft fc fwd R, cont crvg fwd L; (6) bk R comm lft fc crv, -, cont crvg lft fc bk L, cont crvg bk R; (7) fwd L comm to trn lft, -, tng 3/8 lft fc sd R cont trn, sd and slightly fwd L [**bk R comm to trn lft, -, cl R {heel trn}, step sd and slightly fwd R**] SCP DLW; (8) comm rgt fc upper bdy trn fwd R, -, sd L twd DRW, cont rgt fc trn ldg woman to step outsd bk R BJO DRC;

**9-12 OP IMP ; PROM WEAVE 3 ; BK FEATHER; BK THREE STEP ;**

(9) rpt Meas 7 Intro; (10) fwd R, -, fwd L trng lft fc [**sd and slightly bk R**], to CP, sd and slightly bk R [**cont trng on R ft to fc LOD then fwd L**] to BJO DLC; (11) bk L, -, bk R with rgt sd ldg, bk L BJO LOD; (12) bk R to CP, -, bk L, bk R [**fwd L, -, fwd R heel ld then risg, fwd L on toe lwrng to heel**] CP LOD;

**13-16 OUTSIDE CHG TO BJO ; NAT HOVER CROSS OVRTND (DRC) to a TOP SPIN ; ; ;**

(13) bk L, -, bk R trng lft fc bkg DLC, cont trn sd and fwd L [**cont trn sd and bk R**] BJO DLW; (14-16) fwd R DLW comm to trn rgt, -, sd L tng 1/4 rgt fc [**cl R {heel trn} trng rgt fc 3/8**], cont rgt fc trn 1/2 sd rgt {bdy trn less} [**cont 1/4 rgt fc tn sd L**] DLC; fwd L in SCAR on toe, rec R trng 1/8 lft fc with slight lft sd lead, sd and fwd L cont trng 1/8 lft fc, fwd R in BJO DRC/keepg wgt on ball of R ft spin lft fc with L leg extended back 1/8 trn; bk L, bk R trng 1/8 lft fc, sd and slightly fwd L cont trng 1/4 lft fc {bdy trn less}, fwd R BJO DLC;

**PART C**

**1-4 REV TRN ; ; LEFT TRNG HOVER TELE TO BJO (DLC) ; FEATHER ;**

(1-2) rpt Meas 3 & 4 Intro; ; (3) fwd L comm lft fc trn -, sd R brush L to R trng 1/8 lft fc, sd & fwd L cont trn BJO DLC; (4) fwd R, -, fwd L, fwd R BJO DLC;

**5-9 OP TELE ; OP NAT; OP IMP ; PROM WEAVE TO PROM SWAY (DLC) ; ;**

(5) rpt Meas 7 Part B; (6) rpt Meas 8 Part B; (7) rpt Meas 9 Part B; (8-9 **SQQ;QQS**;) fwd R, -, fwd L trn lft fc to CP, sd and slightly bk on R to BJO DLC; bk L, bk R trng lft fc and trng woman to CP, sd and fwd L trn to SCP and stretchg bdy upwd to look ovr jnd ld hds, lwr relaxg lft knee;

**10-12 RGT LUNGE, ROLL & SLIP (DLC) ; DBL REV SPIN ; DBL REV SPIN ;**

(10) sd and fwd R onto relaxed knee [**trng head to look well lft while stayg well into man's rgt arm**], -, rollg rgt fc 3/8 rec L comm to trn lft fc, slip R past L to complete 1/4 lft fc trn DLC; (11) fwd L comm lft fc trn, -, sd R trng 3/8 lft fc, spin lft fc 1/2 on ball of rgt/tch L ft [**bk R comm Lft fc trn, -, cl L {heel trn} trng lft fc 1/2/sd and slightly bk R cont lft fc trn, cross L in frt of R**] CP LOD; (12) rpt Meas 10 Part C CP DLW;

**13-16 THREE STEP ; NAT HOVER CROSS ; ; SMALL CHG OF DIR ;**

(13) rpt Meas 5 Part A; (14-15) fwd R DLW comm to trn rgt, -, sd L trng 1/4 rgt fc [**cl R {heel trn} trng rgt fc 3/8**], cont rgt fc trn 1/2 sd rgt {bdy trn less} [**cont 1/4 rgt fc trn sd L**] SCAR DLC; fwd L SCAR, rec R with slight lft sd ld, sd and fwd L, fwd R BJO DLC; (16) fwd L, -, fwd R with rgt sd ld trn slightly lft fc, tch L next to R CP DLC;

**END**

**1-4 REV TRN ; ; THREE STEP; HALF NAT;**

(1-4) rpt Meas 3 to 6 Intro; ; ;

**5-6+ OP IMP ; SLOW SIDE LOCK ; TILT**

(5-6) rpt Meas 7 & 8 Intro; on last bt of music both look DLW and usg broken sway quick tilt upper bdy to rgt