

# EENI, MEENIE, MINY, MOE

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**MUSIC & ARTIST:** Eeni, Meenie, Miny, Moe – Holiday Band

**CD:** Let's Swing (Dance Vision CD233)  
(Available at DanceVision.com or contact Choreographers)

**RELEASE DATE:** March, 2006

**PHASE & RHYTHM:** ROUNDALAB Phase VI Jive

**MPM/TIME:** 33 / 3:24

**FOOTWORK:** Opposite unless indicated,  
Directions given for man, woman's directions in ( ).

**SEQUENCE:** INTRO, A, B, C, D, A, B, B, END



## INTRODUCTION

### 1-4 [wait] ; ; KNEE & FINGER SNAP 4 TIMES ; ;

{wait} 2 meas M FCG partner and WALL with no hnds jnd; ; lift L knee & snap finger w/ L hnd, sip L, lift R knee & snap finger w/ R hnd, sip R; repeat Intro meas 3 to LOP-FCG;

## PART A

### 1-5 CURLY WHIP ; ; FALWY THRKY ; ~ CHG L TO R ; ;

{curly whip} fwd L, rec R, sd L/cl R, sd L trng 1/8 RF (*bk R, rec L commenc LF trn, sd R/cl L, sd R completg 7/8 LF trn undr jnd ld hnds*) CP; XRIB, sd L, sd R/cl L, sd R completg 7/8 RF trn (*sd L, XRIF, sd R/cl R, sd L completg addl 7/8 RF trn*); {falwy thrky} rk bk L, rec R, trng 1/4 LF sd L/cl R, sd L; sd R/cl L, sd R (*trng 1/4 LF sd R/cl L, sd R, sd & bk L/cl R, sd L*) LOP LOD, {chg L to R} rk apt L, rec R; trng 1/4 RF sd L/cl R, sd L, sd R/cl L, sd R (*fwd R/cl L, fwd R commenc 3/4 LF trn undr jd ld hnds; sd L/cl R, sd L to fc ptr*) CP WALL;

### 6-9 LINK TO DBL WHIP TRN ; ; ~ FALWY RK ; ;

{link to dbl whip tn} rk bk L, rec R, trng 1/4 RF sm fwd L/cl R, sd L CP; XRIB trng 1/4 RF, sd L, XRIB trng 1/4 RF, sd L (*trng RF fwd L twd M's rgt sd, contg RF trn fwd R btwn M's ft*); contg RF trn sd R/cl L, sd R (*contg RF trn fwd L, fwd R fwd R btwn M's ft*) WALL, {falwy rk} rk bk L, rec R; sd L/cl R, sd L, sd R/cl L, sd R;

### 10-12 CHG R TO L ; ~ LINK RK ; [SCP LOD] ;

{chg R to L} rk bk L, rec R, trng 1/4 LF sd L/cl R, sd L; sd R/cl L, sd R (*fwd R/cl L, fwd R commenc 3/4 RF trn undr jd ld hnds, sd & bk L/cl R, sd & bk L*) LOP-FCG LOD, {link rk} rk bk L, rec R; trng 1/4 RF sm fwd L/cl R, fwd L (*trng 1/4 RF sm fwd R/cl L, fwd R*), sd R/cl L, sd R adjustg to SCP LOD;

## PART B

### 1-3 BK UP 4 STPS ; KK STP TWICE ; FC & KK STP TWICE ;

{bk up 4 stps} bk L, bk R, bk L, bk R; {kk stp twice} kk L fwd, sip L, kk fwd R, sip R; {fc & kk stp twice} trng 1/4 RF on R (*LF on L*) to fc ptr CP WALL kk L fwd outsd W (*kk R betwn M's legs*), sip L, kk R betwn W's legs (*kk L outsd M*), sip R;

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## PART B continued

### 4-9 FLICKS INTO BREAKS : : : : :

{flicks into breaks} rk bk L, rec R, pt L, stp L fwd; pt R thru, stp R fwd, pt L, stp L fwd; kk R thru, stp to right sd on R, kk L thru, stp to left sd on L; kk R thru, stp to right sd on R, kk L thru, stp to left sd on L; stp fwd on R, -, -/rec L, fwd R;

### 10-13 THRWY ; SHE GO, HE GO ; ~ CHG L TO R ; [SCP RLOD];

[3<sup>rd</sup> time SCP LOD]

{thrwy} trng 1/4 LF sd L/cl R, sd L, sd R/cl L, sd R (*trng 1/4 LF sd R/cl L, sd R, sd & bk L/cl R, sd L*) LOP LOD; {she go, he go} rk apt L, rec R, fwd L/cl R, fwd L trn RF 1/4 to look at W's back (*rk apt R, rec L, fwd R trng 1/2 LF undr jnd ld hnds/cl L, fwd R completg LF trn*); fwd R trng LF 3/4 undr jnd ld hnds/cl L, sd R (*sd L/cl R, sd L*) LOP-FCG RLOD, {chg L to R} rk apt L, rec R; trng 1/4 RF sd L/cl R, sd L, sd R/cl L, sd R (*fwd R/cl L, fwd R commencg 3/4 LF trn undr jd ld hnds; sd L/cl R, sd L to fc ptr*) SCP RLOD [3<sup>rd</sup> time to SCP LOD];

## PART C

### 1-5 MOOCH : : : : :

{mooch} rk bk L, rec R, flick L fwd, cl L; flick R fwd, cl R, rk bk L, rec R; trng 1/2 RF sd L/cl R, sd L, rk bk R, rec L; flick R fwd, cl R, flick L fwd, cl L; rk bk R, rec L, trng 1/2 LF sd R/cl L, sd R LOP-FCG COH;

### 6-8 CHG HND BHD BK ; ~ RK APT, REC; KK BALL CHG TWICE ;

{chg hnds bhd bk} rk bk L, rec R, fwd L/cl R, fwd L trn 1/4 LF (*RF*); sd & bk R/cl L, sd R contg 1/4 LF trn (*sd L/cl R, sd & bk L trng 1/4 RF*) LOP-FCG WALL, {rk apt, rec} rk apt L, rec R; {kk ball chg twice} kick L ft fwd/take wgt on ball of L ft, replace wgt on R ft, kick L ft fwd/take wgt on ball of L ft, replace wgt on R ft;

### 9-12 STOP & GO TWICE : : : : :

{stop & go twice} rk bk L, rec R, fwd L/cl R, fwd L catchg W w/ right hnd acr bk (*fwd R trng 1/2 LF undr jnd ld hnds/cl L, bk R left face turn to M's right sd*); rk fwd R, rec L, bk R/cl L, bk R (*rk bk L, rec R, fwd L trng 1/2 RF undr jnd ld hnds/cl R, bk L*); repeat Part C meas 9 & 10 ; ;

## PART D

### 1-4 CHG TO SD-BY-SD [M IN 4 WALL] ; COCA ROLA ; ;

#### JV CHASSE / LDY OUT TO FC [DBL HD HOLD] ;

{chg to sd-by-sd} rk bk L, rec R, fwd & sd L, sd R (*bk L, fwd R trng 1/2 LF Xif to M's right sd, sd R/sd L, sd R*) SD-BY-SD WALL; {coca rola} [same footwork for two meas] swvl slightly RF on R & XLIF, swvl slightly LF on L and stp bk R, swvl slightly RF on R & stp sd L, swvl slightly LF on L and stp fwd XRIF; swvl slightly RF on R & XLIF, swvl slightly LF on L and stp bk R, swvl slightly RF on R & stp sd L, swvl slightly LF on L and stp fwd XRIF; {jv chasse/ldy out to fc} sd L/cl R, sd L, sd R/cl L, sd R (*fwd L trng 1/2 LF in frnt of M, sd R, sd L/cl R, sd L*) DBL HND HOLD WALL;

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## PART D continued

### **5-8 NECK SLIDE ; ; ROLLING OFF THE ARM ; [COH] ;**

{**neck slide**} rk bk L, rec R raisg jnd hnds up & over partnr's heads, fwd L/cl R, fwd L releasg hold & plcg right hnd to rest on partnr's right shldr end W on M's right sd; wheel 1/4 RF fwd R, fwd L allowg right hnd to sld dwn partnr's arm, trng 1/4 RF fwd R/cl L, sd R to join R-R hnds COH; {**rolling off the arm**}bk L(**bk R**), rec R, trng 1/4 RF fwd L/fwd R, fwd L; wheel 1/2 RF fwd R, fwd L, trng 1/4 RF fwd R/cl L, fwd R (**wheel 1/2 RF bk L, commencg full RF trn bk R, sip L/R, fwd L**) LOP-FCG COH;

### **9-12 CHASSE ROLL BOTH WAYS ; ; ; ;**

{**chasse roll**} rk apt L, rec R, sd L/cl R, sd L trng RF to bk-to-bk posit releasg hnds ; contg trn sd R/cl L, sd R, contg trn sd L/cl R, sd L LOP-FCG; rk apt R, rec L, sd R/cl L, sd R trng LF to bk-to-bk posit releasg hnds; contg trn sd L/cl R, sd L, contg trn sd R/cl L, sd R LOP-FCG;

### **13-16 CHG TO SD BY SD [M IN 4 COH] ; COCA ROLA ; ;**

#### **M JV CHASSE / L OUT TO FC [DBL HD HOLD] ;**

repeat Part D meas 1-4 FCG COH ; ; ; ;

### **17-20 NECK SLIDE ; ; ROLLING OFF THE ARM ; [WALL] ;**

repeat Part D meas 5-8 to end LOP- FCG WALL ; ; ; ;

### **21-24 CHASSE ROLL BOTH WAYS ; ; ; ;**

repeat Part D meas 9-12 FCG WALL ; ; ; ;

**END**

### **1-5 MOOCH ; ; ; ; ;**

repeat Part C meas 1-5 FCG WALL ; ; ; ; ;

### **6-8 CHG HDS BEH BK ; ~ RK, REC & KK BALL CHG TWICE ; ;**

repeat Part C meas 6-8 to LOP-FCG COH ; ; ; ;

### **9-10+ JUMP APART w/ HNDS UP & HOLD ; SHIMMY**

jump apt onto both feet w/ both hnds reaching up & hold, -, -, -; shimmy body as music fades

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## QUICK CUES

INTRODUCTION IS FROM OPEN FACING PARTNER & WALL, NO HANDS JOINED, WAIT TWO MEASURES, KNEE & FINGER SNAP 4 TIMES, CURLY WHIP ...

**INTRO** [wait] ; ; KNEE & FINGER SNAP 4X ; ;

**A** CURLY WHIP ; ; FALWY THRKY ; ~ CHG L TO R ; ;  
LINK TO A DBL WHIP TRN ; ; ~ FALWY RK ; ;  
CHG R TO L ; ~ LINK RK to SCP [LOD] ; ;

**B** BK UP 4 ; KK STP TWICE ; FC & KK STP TWICE ;  
FLICKS INTO BREAKS ; ; ; ;  
THRKY ; SHE GO, HE GO ; ~ CHG L TO R to SCP [RLOD] ; ;  
[3<sup>rd</sup> time LOD]

**C** MOOCH ; ; ; ; ;  
CHG HDS BHD BK ; ~ RK, REC ; KK BALL CHG TWICE ;  
STOP & GO 2X ; ; ; ;

**D** CHG TO SD BY SD [M IN 4 WALL] ; COCA ROLA ; ;  
MAN JV CHASSE/LDY OUT TO FC [DBL HD HOLD] ;  
NECK SLIDE ; ; ROLLING OF THE ARM ; [COH] ;  
CHASSE ROLLS [BOTH WAYS] ; ; ; ;  
CHG TO SD BY SD [M IN 4/COH] ; COCA ROLA ; ;  
MAN JV CHASSE/LDY OUT TO FC [DBL HD HOLD] ;  
NECK SLIDE ; ; ROLLING OF THE ARM ; [WALL] ;  
CHASSE ROLLS [BOTH WAYS] ; ; ; ;

**(REPEAT A, B, B)**

**END** MOOCH ; ; ; ; ;  
CHG HDS BHD BK ; ~ RK, REC ; KK BALL CHG TWICE ;  
JUMP APART w/ HDS UP & HOLD ; [SHIMMY]