

# KISSES SWEETER THAN WINE



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**RECORD:** Collectables Col 0244A , Jimmie Rogers  
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**PHASE & RHYTHM:** ROUNDALAB Phase IV + 2 JIVE (Single Swing)  
(NECK SLIDE, STOP & GO)  
**SPEED:** 45 RPM  
**FOOTWORK:** Opposite unless indicated. Directions given for man, womans directions in [ ].  
**SEQUENCE:** INTRO, A, B, A, B, END

## INTRODUCTION (4/4 TIME)

### 1-4 WAIT ; TWIRL VN 3, TCH ; REV TWIRL VN 3, TCH (CP WALL) ; SIDE, SWAY LEFT ;

(1) in LOP FCG WALL wait pkup note and 1 meas;; (2) sd L, xib R, sd L, tch R to L [*undr M's lft W's rgt joind hds sd & fwd R tng 1/2 rgt fc, sd & bk L cont tn to fc M, sd R, tch L to R*] ; (3) sd R, xib L, sd R, tch L to R [*undr M's lft W's rgt joind hds sd & fwd L tng 1/2 lft fc, sd & bk R cont tn to fc M, sd L, tch R to L*] ; (4) sd L, sway by stretching upper body to lft, -, -;

### 5-8 SIDE, SWAY RIGHT ; HOLD (KISS \*) ; DIP BACK, HOLD ; RECOVER, HOLD ;

(1) sd R, sway by stretching upper body to rgt, -, -; (2) hold (\* optional kiss) -, -, -; (3) bk L relaxing knee & extending R with knee & ankle forming a strt line from hip & toe tchg floor, -, -, -; (4) rec R -, -, -;

## PART A (2/4 TIME)

### 1-4 SIDE/TOUCH, SIDE ; CHANGE RIGHT TO LEFT ; -, CHANGE LEFT TO RIGHT ; -, - ;

(1) sd L/tch R to L, sd R; rk bk L/rec R, sd L tng 1/4 lft fc [*sd R tng 3/4 rgt fc undr lead hds*] ; (3) sd & fwd R LOP LOD, rk apt L/rec R; (4) sd L tng 1/4 rgt fc [*fwd L tng 3/4 lft fc undr lead hds*], sd R endg LOP WALL;

### 5-8 CHG HANDS BEH BACK ; -, CHG LEFT TO RIGHT ; -, - ; DBL ROCK APT, RECOVER ;

(5) rk apt L/rec R, fwd L tng 1/4 lft fc chg W's rgt hd to M's rgt hd bhd bk; (6) sd & bk R cont tn chg W's rgt hd to M's lft hd endg LOP COH, rk apt L/rec R; (7) sd L tng 1/4 rgt fc [*fwd L tng 3/4 lft fc undr lead hds*], sd R endg LOP LOD; (8) Rk apt L/rec R, rk apt L/rec R endg LOP LOD;

### 9-12 TOE/HEEL BACK WALKS 4 ; -, - ; LINK ROCK ; (LOP/FCG WALL) -, LINDY CATCH ;

(9-10) with M's rgt W's lft hd on hips bk L toe/heel, bk R toe/heel; bk L toe/heel, bk R toe/heel ; (11) rk apt L/rec R, sd L tng 1/4 rf; (12) sd R, rk apt L/rec R;

### 13-16 -, - ; (HAND SHAKE) -, MIAMI SPECIAL TO FACE ; -, - ; STOP & GO ; -, - ;

(13) fwd L ard W with rgt hd on W's waist, cont fwd ard W R/L; fwd R tng to HDSHAKE WALL, rk apt L/rec R; (14) fwd L passing W tng 3/4 rgt fc [*rgt fc*] leading W to tn lft fc undr joined rgt hds bring joined hds over M's head resting hands on M's neck both fcg LOD, sd apt R tng to fc in LOP COH; (15) rk apt L/rec R, fwd L tng 1/8 rgt fc [*in place R tng 1/2 lft fc under joined lead hds to end on M's rgt sd*]; (16) rk fwd R catching W with rgt arm acr W's sholder blade/rec L [*in place L tng 1/2 rgt fc under joined lead hds to end fcg M*], bk R endg LOP COH;

## PART B (2/4 TIME)

### 1-4 RK APT, REC, KICKBALL/CHG ; FALLAWAY THROWAY ;

### -, SHOULDER SHOVE ; (BFLY RLOD) -, - ;

(1) rk apt L/rec R, kk L fwd tkg wgt on R/cl L ; (2) rk apt L/rec R, sd L [*pkup on R*] tng 1/4 rgt fc; (3) sd R [*bk R*] endg LOP LOD, rk apt L/rec R tng rgt fc [*lft fc*]; (4) sd L twd W bringing shldrs together and tng lft fc [*rgt fc*] to fc, bk R [*sd L*] endg in BFLY RLOD;

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PART B (continued)**

**5-8 WINDMILL (TWICE) ; -, -; -, -; DOUBLE ROCK APART, RECOVER ;**

(5-7)rk apt L/rec R, fwd L tng 1/4 lft fc with lft tilt; sd R cont tn with lft tilt end fcg LOD, rk apt L/rec R; fwd L tng 1/4 lft fc with lft tilt, sd R cont tn with lft tilt end fcg RLOD; (8) repeat measure 8 of Part A endg LOP RLOD;

**9-12 TOE/HEEL BACK WALKS 4 ; -, -; NECK SLIDE ; (HAND SHAKE WALL) -, -;**

(9-10) repeat measure 9 & 10 of part A ; ;(11-12) rk apt L/rec R, sd L raising joined hands up and over ptrs head releasing hold rgt hands rest on ptrs rgt shldr endg rgt sd to rgt sd; whl fwd while separating L/R, L allowing hds to slide down ptrs arm to end in a HDSHAKE WALL;

**13-17 TRIPLE WHEEL 7 WITH SPIN ENDING ; -, -; -, -; -, -; -, -; RK APT, RECOVER (CP WALL) ;**

(13-16) rk apt L/rec R, whl rgt fc sd L tng in [*tn awy*] to tch W's bk with lft hd; cont whl sd R tng away [*tn in tch M's bk with lft hd*], cont whl rgt fc sd L tng in [*tn awy*] to tch W's bk with lft hd; cont whl sd R tng away [*tn in tch M's bk with lft hd*],cont whl rgt fc sd L tng in [*tn awy*] to tch W's bk with lft hd; cont whl sd R tng away [*tn in tch M's bk with lft hd*],cont whl rgt fc sd L tng to fc leading W to spin rgt fc [sd R spinning rgt fc on R foot; (17) sd R, rk apt L/rec R;

**END (2/4 TIME)**

**1-4 SIDE/TOUCH, SIDE ; CHANGE RIGHT TO LEFT ; -, CHANGE LEFT TO RIGHT ; -, -;**

1-4) repeat measure 1 thru 4 of part A; ; ; ;

**5-8 ROCK APART, RECOVER (CP WALL), SLOW SIDE SWAY LEFT ; -,**

**SLOW SIDE SWAY RIGHT ; -, (KISS \*) -; DIP BACK, MANUVER (CP RLOD) ;**

(5) rk apt L/rec R, {music retards next two measures} slow sd L; (6) finish sway by stretching upper body to lft, slow sd R; (7) finish sway by stretching upper body to rgt, (\* optional kiss); (8) bk L relaxing knee & extending R with knee & ankle forming a strt line from hip & toe tchg floor, rec R tng in frnt of W to CP RLOD;

**9-12 SLOW RIGHT FACE PIVOT 6 ; -, -; -, -; SLIDE APART & POINT ;**

(9-11) bk L [*fwd R between M's feef*] tng 1/2 rgt fc, fwd R between W's feet tng 1/2 rgt fc; bk L [*fwd R between M's feef*] tng 1/2 rgt fc, fwd R between W's feet tng 1/2 rgt fc; bk L [*fwd R between M's feef*] tng 1/2 rgt fc, fwd R between W's feet tng 1/2 rgt fc endg CP RLOD; (12) apt L, pt R twd ptr raising lead hds up and out;