

STRAIGHT TO NUMBER ONE

CHOREOGRAPHERS: Frank & Carol Valenta, PO Box 1076, Fletcher, NC 28732
(828) 654-9708 Fax (828) 654-8445 Email: valentafe@mchsi.com

MUSIC: Straight To Number One – Touch & Go

CD: Latin Jam 7 (CD443) Track 11
(Available at Dancevision.com or contact Choreographers)

RELEASE DATE: May, 2004

PHASE/ RHYTHM: ROUNDALAB Phase VI Rumba

BPM/TIME: 104 BPM/4:40

FOOTWORK: Opposite unless indicated,
Directions given for man, woman's directions in ().

SEQUENCE: INTRO, A, B, A, INT,A, END



INTRODUCTION

1-4 [wait] ; ; CHASE HALF TO SHAD ; ;

[1-2] op M fcg WALL wait two measures ; ; [3-4] fwd L trng 1/2 RF (**bk R no trn**), rec R, fwd L, -; fwd R trng 1/2 LF (**fwd L trng 1/2 RF**), rec L. fwd R to SHAD WALL [w/ arms xtndd out to sds apply personal shad arm work styling for remainder of Intro], -;

5-8 SWEETHEART 2X ; ; PEEK-A-BOO 2X ; ;

[5-6] chk fwd L (**chk bk R**), rec R, sd L, -; chk fwd R (**chk bk L**), rec L, sd R, -; [7-8] sd L [W lookg over R shldr], rec R, cl L, -; sd R [W lookg over L shldr], rec L, cl R, -;

9-13 CHASE TRN ; MANS SWEETHEART 2X ; ; PEEK-A-BOO 2X ; ;

[9] repeat Intro Meas 4 to M's SHAD COH; [10-11] w/ arms xtndd out to sds chk bk R (**chk fwd L**), rec L, sd R, -; chk bk L (**chk fwd R**), rec R, sd L, -; [12-13] sd R [M lookg over L shldr], rec L, cl R, -; sd L [M lookg over R shldr], rec R, cl L, -;

14-16 CHASE TRN ; DIAG SD WKS APART ; ;

[14] repeat Intro Meas 3 to SHAD WALL; [15-16] sd L trng 1/8 LF, cl R, sd L. -; cl R, sd L, cl R, -;

17-18 CUCA w/ ARMS ; DIAG SD WKS TOG [SHAD] ; ; BK BASIC LDY CHASE TRN TO BL ;

[17] [sweepg M's L & W's R arm out up & in] sd L, rec R, cl L, -; [18-19] sd R, cl L, sd R, -; cl L, sd R trng 1/8 RF, cl L SHAD WALL, -; [20] bk R, rec L, sd R, (**fwd L trng 1/2 RF, rec R, fwd L**) BL WALL -;

21-24 DBL WHEEL [WALL] ; ; CUDDLES 2X LOP [WALL] ; ;

[21-22] trng two full RF trns ard jnd R-R sds fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R BL WALL, -; [23-24] as W releases BL hold sd L ldg W to op out, rec R, cl L (**trng 1/2 RF bk R w/ free arm out to sd, rec L, fwd R trng 1/2 LF placg R hd on M's L shldr**), CP WALL-; sd R ldg W to op out, rec L, cl R (**trng 1/2 LF bk L w/ free arm out to sd, rec R, fwd L trng 1/2 RF**) jng ld hds, LOP WALL-;

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PART A

1-6 CURL ; LDY WK OUT TO FAN ; ALEMANA to a ROPE SPIN ; ; ; ;

[1] fwd L, rec R, cl L (*bk R, rec L, fwd R spiralg 5/8 LF in frnt of M to fc slightly DLW*),-; [2] bk R, rec L, sd R (*fwd L trng 1/8 LF, sd & fwd R trng 1/2 LF to fc RLOD, bk L leaving R xtndd fwd w/ no wgt*), -; [3-6] fwd L, rec R, cl L ldg W to trn RF (*cl R, fwd L, fwd R swvlg 1/4 RF*), -; bk R, rec L, fwd R outsd prtnr (*contg RF trn undr jnd ld hds fwd L, cont trn fwd R, fwd L spiralg RF to M's R sd*), -; sd L, rec R, cl L (*curvg RF ard M fwd R, fwd L, fwd R*), -; bk R, rec L, sd R (*contg to curv RF ard M, fwd L, fwd R, fwd & sd L to fc M*), LOP WALL -;

7-12 CURL ; LDY WK OUT TO FAN ; INTERRUPTED HOCKYSTK ; ; ; ;

[7-8] repeat Part A, meas 1 & 2 ; ; [9-12] ldg a Hockeystick fwd L, rec R, cl L (*cl R, fwd L, fwd R*) stopping W by plcg M's R hd on W's R hip, -; sd R, rec L, cl R, -; sd L, rec R, cl L (*bk R, rec L, cl R*), -; removing M's R hd from W's hip finish the Hockeystick bk R, rec L, fwd R (*fwd L, fwd R trng LF to fc M, sd & bk L*), LOP DRW -;

13-16 HOCKYSTK TO FC COH ; ; ADV ALEMANA OVRTRND TO SHAD [WALL] ; ;

[13-14] ldg a Hockeystick fwd L, rec R trng 1/4 RF, cl L (*cl R, fwd L, fwd R*), -; cont trng RF bk R, rec L, fwd R (*fwd L, fwd R trng LF to fc M, sd & bk L*), LOP COH -; [15-16] fwd L, rec R, trng 1/8 RF sml sd L (*bk R, rec L, fwd R swvlg 1/4 RF*), -; XRib L trng RF, sd L compg 3/8 RF trn, cl R (*contg RF trn undr jnd ld hds fwd L, contg RF trn fwd R, contg RF trn sd L*), SHAD WALL w/ L-L hds jnd and M's R hd on W's R shldr W's free hd xtndd out to sd -;

PART B

1-4 ADVD SLDG DOOR ; ; START ADVD SLDG DOOR LDY SPIRAL & WK OUT TO FAN ; ;

[1-2] fwd L on ball of ft pushing into floor w/ bdy trn to R, rec R, XLib trng 1/4 LF (*bk R tng bdy RF, rec L w/ slight LF bdy trn, fwd & acr R in line with supporting ft*), -; sld R ft to sd into a pt w/ bdy trn to L no wgt chg, rec upright w/ no wgt chg, cl R trng RF (*sd L to a lunge line w/ LF bdy trn and arm sweep, rec R, bk & acr L in line with supporting ft*), -; [3] repeat Part B meas 1 (*W spirals LF on R*); [4] repeat Part A, meas 2;

5-8 THREE ALEMANAS ; ; ; ;

[5-8] fwd L, rec R, cl L (*cl R, fwd L, fwd R swvlg 1/4 RF*), -; bk R, rec L, cl R (*contg RF trn fwd L, fwd R, fwd L compg 1 3/4 trn*),-; sd L, rec R, cl L (*commencg sharp LF trn fwd R, fwd L, fwd R compg 1 1/2 trn*), -; bk R, rec L, cl R (*commencg sharp RF trn fwd L, fwd R, fwd L compg 1 full trn*) LOP WALL, -;

9-12 THREE THREES ; ; ; CP [WALL] ;

[9-12] fwd L, rec R, cl L (*bk R, fwd L, fwd R swvlg 1/2 RF*), -; bk R, rec L, cl R (*in plc R, in plc L, in plc R sping LF 1 full trn*), -; sd & fwd L, rec R, cl L (*sd & bk R, rec L, fwd R swvlg 1/2 RF*), -; bk R, sd L, fwd R (*fwd L swvlg 1/2 RF, fwd R swvlg 1/2 RF, fwd L*), CP WALL -;

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PART B (continued)

13-16 NAT OP OUT INTO A FULL REVERSE TOP ; ; ; LOP [WALL]:

[13-16] sd L ldg W to op out, rec R, XLif trng 1/4 LF (*trng 1/2 RF bk R w/ free arm out to sd, rec L trng 1/2 LF to CP, cont trng 1/4 LF sd R*), CP DLW -; [contg LF trn throughout] fwd & sd R swvlg on ball of ft, XLif, fwd & sd R (*XLib, bk & sd R, XLib*), -; XLif, fwd & sd R swvlg of ball of ft, XLif (*bk & sd R, XLib, bk & sd R*), -; fwd & sd R swvlg on ball of ft, XLif, bk & sd R (*XLib, bk & sd R, bk & sd L*), LOP WALL -;

INT

1-4 ADVD SLDG DOOR ; ; START ADVD SLDG DOOR LDY SPIRAL & WK OUT TO FAN ; ;

[1-4] repeat Part B meas 1-4 ; ; ; ;

5-10 THREE ALEMANAS ; ; ; ; [FULL] BASIC ; ;

(5-8) repeat Part B meas 5-8 ; ; ; ; [9-10] fwd L, rec R, sd L, -; bk R, rec L, sd R, -;

END

1-4 ADVD SLDG DOOR ; ; START ADVD SLDG DOOR ; SD WK 3 TO R SHAD:

[1-3] repeat Part B meas 1-3 ; ; ; [4] releasg hold sd R, cl L, sd R to R SHAD [w/ arms xtndd out to sds apply personal shad arm work styling for remainder of ending], -;

5-8 SWEETHEARTS 2X ; ; PEEKABOO 2X ; ;

[5-8] repeat Intro meas 5-8 ; ; ; ;

9-13 CHASE TURN ; MANS SWEETHEARTS 2X ; ; PEEKABOO 2X ; ;

[9-13] repeat Intro meas 9-13 ; ; ; ; ;

14-16 CHASE TURN ; DIAG SD WKS APART ; ;

[14-16] repeat Intro meas 14-16 ; ; ; ;

17-20 CUCA w/ARMS ; DIAG SD WKS TOG [SHAD] ; ; BK BASIC LDY CHASE TURN TO BL ;

[17-20] repeat Intro 17-20 ; ; ; ; ;

21-24 DBL WHEEL [WALL] ; ; CUDDLES 2X ; ; & HOLD

[21-24] repeat Intro meas 21-24 ; ; ; ; hold CP as music fades ;