

THE COFFEE SONG

CHOREOGRAPHERS: Frank & Carol Valenta, PO Box 1076, Fletcher, NC 28732
[828] 654-9708 Fax [828] 654-8445 E-mail: valentafe@mchsi.com

MUSIC/ARTIST: The Coffee Song/Hilliard

CD: Tanz Orchester Klaus Hallen LATEIN, CD HR 95 10 13 Track 3
[Available from Choreographers or www.dancevision.com CD111]

RELEASE DATE: September 2004

PHASE & RHYTHM: ROUNDALAB Phase IV+1 Samba (Boto Fogo Ending)

SPEED/TIME: 52 MPM/2:11

FOOTWORK: Opposite unless indicated. Directions given for Man, Woman's directions in ().

SEQUENCE: INTRO, A, B, A, B, END

NOTE: Music is 2/4 Time but Cue Sheet expressed in 4/4 Time per RAL Standards



INTRODUCTION

1-4 WAIT ; OP SAMBA WALKS; COPAS ; [CP WALL] ;

[1] OP LOD wait one meas; [3 **1a2 3a4;**] using Copa arm work fwd L/push bk R, pull L bk twd R, fwd /push bk L, pull R bk twd L; [3-4 **1a2 3a4; 1a2 3a4;**] fwd L trng 1/4 LF COH(**Fwd R trng 1/4 RF WALL**)/push bk R, pull L bk twd R, fwd R trng 1/4 LF RLOD(**Fwd L trng 1/4 RF RLOD**)/push bk L, pull R bk twd L; fwd L trng 1/4 LF WALL(**Fwd R trng 1/4 RF COH**)/push bk R, pull L bk twd R, fwd R/push bk L, pull R bk twd L CP;

PART A

1-4 FULL BASIC ; WHISK L & R ; WHISK & SAMBA AWAY [LOP RLOD];

SAMBA TOG & AWAY ;

[1 **1a2 3a4;**] fwd L/cl R, in pl L, bk R/ cl L, in pl R; [2 **1a2 3a4;**] sd L/XRib of L, rec L, sd R/XLib of R, rec R; [3 **1a2 3a4;**] sd L/XRib of L, rec L, trng 1/4 RF (**1/4 LF**) LOP RLOD body trng more to slight bk to bk vee position fwd R, push bk L, pull R bk twd L; [4 **1a2 3a4;**] trng 1/4 LF (**1/4 RF**) LOP WALL fwd L/push bk R, pull L bk twd R, trng 1/4 RF (**1/4 LF**) LOP RLOD body trng more to slight bk to bk vee position fwd R, push bk L, pull R bk twd L;

5-8 STEP, FLICK [SCP] & SAMBA WALK [CP WALL]; FULL BASIC ;

WHISK & SAMBA AWAY [LOP RLOD] ; STA WALK to FC & STA WALK [LOP WALL] ;

[5 **12 3a4;**] fwd L twd RLOD, swvl LF on ball of L ft while flicking R ft bhd & up slightly above knee level SCP LOD, fwd R trng 1/4 RF (**1/4 LF**), push bk L, pull R bk twd L CP WALL; [6 **1a2 3a4;**] repeat Part A Meas 1; [7 **1a2 3a4;**] repeat Part A Meas 3; [8 **1a2 3a4;**] cl L to R trng 1/4 LF (**1/4 RF**)/push bk R, pull L twd R, cl R to L/push bk L, pull R bk to L LOP WALL;

9-12 SPOT VOLTA w/ BOTO FOGO ENDG ; SPOT VOLTA w/ BOTO FOGO ENDG ;

STEP, FLICK [SCP] & SAMBA WALK [CP WALL] ; LAZY SAMBA TURN [CP LOD];

[9-10 **1a2 3a4; 1a2 3a4;**] release hd hold swvl LF on R XLif of R (**swvl RF on L XRif of L**)/sd & bk R, swvl LF XLif(**swvl RF on L XRif of L**)/sd & bk R, swvl LF XLif(**swvl RF on L XRif of L**)/sd & bk R, rec L to fc ptrn chkg tch trl hnds, swvlng RF on L XRif of L(**swvl LF on R XLif of R**)/sd & bk L, swvl RF XRif(**swvl LF on R XLif of R**)/sd & bk L, swvl RF XRif(**swvl LF on R XLif of R**)/sd & bk L, rec R to fc ptrn chkg jng ld hnds LOP WALL; [11 **12 3a4;**] trng 1/4 RF (**1/4 LF**) twd RLOD repeat Part A Meas 5; [12 **1a2 3a4;**] fwd L trng 1/8 LF/cl R, in pl L, bk R trng 1/8 LF/ cl L, in pl R CP LOD;

PART B

1-6 REV TRNS TWICE ; [CP WALL] ; L TRNG CHASSE BOX; ; ; [CP WALL];

[1-2 **1a2 3a4; 1a2 3a4;**] fwd L trng LF/sd R, XLif of R cont trng (**cl R**), bk R cont trn/sd L, cl R (**XLif of R cont trng**) CP LOD; repeat Part B Meas 1 undrtrng to CP WALL; [3-6 **1a2a3a4; 1a2a3a4; 1a2a3a4; 1a2a3a4;**] [**curving 1/4 LF over each full meas**] fwd L comm trng LF/sd R, cl L/sd R, cl L/sd R, cl L; bk R cont trng LF/sd L, cl R/sd L, cl R/sd L, cl R; fwd L cont trng LF/sd R, cl L/sd R, cl L/sd R, cl L; bk R cont trng LF/sd L, cl R/sd L, cl R/sd L, cl R CP WALL;

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PART B (continued)

7-8 FULL BASIC ; HALF BASIC & SEPARATE [LOP FCG];

[7 **1a2 3a4;**] repeat Part A Meas 1; [8 **1a2 3a4;**] fwd L/cl R, in pl L, bk R/ cl L, in pl R (*in pl L/in pl R, in pl L*) LOP WALL;

9-12 TRAVL VOLTA (TWICE) ; ; MAYPOLE 6 w/ WHISK ENDG [CP WALL]; ;

[9-10 **1a2a3a4; 1a2a3a4;**] XLif of R (*XRif of L*)/sd & bk R, XLif of R (*XRif of L*)/sd & bk R, XLif of R (*XRif of L*)/sd & bk R, XLif of R (*XRif of L*) swvl LF (*RF*); XRif of L(*XLif of R*)/sd & bk L, XRif of L(*XLif of R*)/sd & bk L, XRif of L(*XLif of R*)/sd & bk L, XRif of L(*XLif of R*); [11-12 **1a2a3a4a; 1a2 3a4;**] ldg W to trn undr jnd ld hnds [**M dances a L trng circular volta one full turn while W dances a R trng spot volta 2 full turns**] XLif of R trng LF(*swvl RF on L XRif of L*)/sd & bk R, XLif of R trng LF(*swvl RF on L XRif of L*)/sd & bk R, XLif of R trng LF(*swvl RF on L XRif of L*)/sd & bk R, XLif of R(*swvl RF on L XRif of L*)/sd & bk R; XLif of R trng LF(*swvl RF on L XRif of L*)/sd & bk R, XLif of R (*swvl RF on L XRif of L*) CP WALL, sd R/XLib of R, rec R;

END

1-2 FULL BASIC ; WHISK L & R [SCP];

[1 **1a2 3a4;**] repeat Part A Meas 1; [2 **1a2 3a4;**] repeat Part A Meas 2 to SCP;

3-4 SAMBA WALKS; SAMBA WALK & SD SAMBA WK/FREEZE;

[3 **1a2 3a4;**] in SCP repeat Intro Meas 2; [4 **1a2 3a4a;**] fwd L/push bk R, pull L bk twd R, fwd R/push sd L, pull R twd L/freeze;

(quick cues)

INTRO IS FROM OP FACING LOD, WAIT ONE MEASURES, OPEN SAMBA WALKS, COPAS TO CP WALL, BASIC...

INTRO WAIT; OP SAMBA WKS ; COPAS ; [CP WALL] ;

A FULL BASIC ; WHISK L&R ;
WHISK & SAMBA AWY ; SAMBA TOG & AWY ;
STP,FLK & SAMBA WK to FC ; FULL BASIC ; WHISK & SAMBA AWY ;
STA WK to FC & STA WK ; SPOT VOLTA TWICE w/BOTO FOGO ENDGS ; ;
STP,FLK & SAMBA WK to FC [CP WALL]; LAZY SAMBA TRNS ; [LOD] ;

B REV TRNS TWICE ; [WALL] ;
LFT TRNG CHASSE BOX ; ; ; [WALL] ;
FULL BASIC; HALF BASIC & SEPARATE [LOP FCG] ;
TRAVL VOLTA TWICE ; ;
MAYPOLE 6 w/ WHISK ENDG ; [CP WALL];

(REPEAT A & B)

END FULL BASIC ; WHISK L&R [SCP LOD] ;
SAMBA WKS ; SAMBA WK & SD SAMBA WK/FREEZE ;