

# WHY CAN'T IT BE ME

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**MUSIC/ARTIST:** Why Can't It Be Me/Lenny Dee

**SOURCE:** Available from Choreographers or 1997 SP - Flip of "Help Me Make It Through The Night" [Special thanks to Elaine Funk for permission to use the music].

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**PHASE & RHYTHM:** ROUNDALAB Phase V +1 QUICKSTEP [V-6]

**SPEED/TIME:** 46 RPM/2:55

**FOOTWORK:** Opposite unless indicated. Directions given for Man, Woman's directions in ( ).

**SEQUENCE:** INTRO, A, A, B, A, C. C. B(mod), A(mod), END



## INTRODUCTION

### 1-4 [wait] ; ; ; SD DRAW;

[1-3] CP LOD w/ off lead foot free wait 3 meas ; ; ; [4 **SS**;) sd R -, drw L twd R, -;

### 5-8 VIENNESE TURNS ; ; VIENNESE TURNS ; ;

[5-6 **SQQ; SQQ;**] fwd L commencg LF trn, -, sd R contg LF trn, XLif (**cl R**); bk R contg LF trn, -, sd L contg trn, cl R (**XLif**) LOD; [7-8 **SQQ; SQQ;**] repeat Intro meas 5 & 6 ; ;

## PART A

### 1-4 QUARTER TURNS AND PROGRESSIVE CHASSE [BJO DLW] ; ; ; ;

[1-4 **SS; QQS; SQQ; SS**] fwd L, -, fwd R commencg RF trn, -; sd L trng 1/8 RF, cl R trng 1/8 RF, sd & bk L twd DLC, -; bk R twd DLC commencg LF trn, -, sd L, cl R; sd & slightly fwd L, -, fwd R to BJO DLW, -;

### 5-8 FWD LK FWD ; FWD, FWD LK FWD ~ OP NAT & BK ; ; ;

[5 **QQS;**] w/ L sd ld fwd L, lk R in bk, fwd R, -; [6-8 **SQQ; SS; QQS;**] fwd L, -, fwd L, lk R in bk; fwd L, -, commencg RF trn fwd R, -; sd L acr LOD (**cl R**), bk R BJO DRW, w/ R sd ld bk L, -;

### 9-14 V6 ; ; FWD to RUNNING FWD LKS ~ MANUV, SD CL & BK ; ; ; ;

[9-10 **QQS; SQQ;**] w/ R sd ld bk R, lk L in frnt, bk R, -; bk L, -; bk R trng LF, sd & fwd L in BJO DLW; [11-14 **SQQ; QQQQ; SS; QQS;**] fwd R, -, fwd L, lk R in bk; fwd L, fwd R, fwd L, lk R in bk; fwd L, -, commencg RF trn fwd R, -; contg to trn RF to fc ptr sd L, cl R to CP RLOD, bk L, -;

### 15-16 BK LK BK ; HEEL PULL ;

[15-16 **QQS;**] w/ R sd ld bk R, lk L in frnt, bk R, -; [16 **SS;**] bk L commencg RF trn, -, cont RF trn on L pull R heel twd L & chg wgt to CP LOD, -;

## PART B

### 1-4 VIENNESE TURNS ; ; VIENNESE TURNS ; ;

[1-4 **SQQ; SQQ; SQQ; SQQ;**] repeat Intro meas 5 to 8 ; ; ; ;

### 5-8 REVERSE CHASSE TURN ~ FWD & FISHTAIL ; ; ; ;

[5-8 **SQQ; SS(SQQ); SS; QQQQ;**] fwd L tng LF, -, sd R contg trn, cl L fcg RLOD; bk R trng LF, -, tch L beside R (**sd R**) contg LF trn, cont trn on R (**cl L**) DLW; fwd L BJO, -, w/ L sd ld fwd R, -; contg in BJO & progg twd DLC loosly XLib commencg upper bdy RF trn, sm stp sd R trng 1/4 RF, fwd L w/ L sd ld, loosly XRib BJO LOD;

## WHY CAN'T IT HAPPEN TO ME (Page 2) PART C

### 1-4 REV CHASSE TURN ~ FWD, FWD LK FWD ; ; ; ;

[1-4 **SQQ; SS(SQQ); SS; SQQ;**] repeat Part B meas 5-7; ; ; fwd L, lk R in bk, fwd R, -;

### 5-8 MANUV SD CL ; [SLOW] OP IMP ~ THRU, CHASSE TO SCP [DLC] ; ; ;

[5 **SQQ;**] commencg RF trn fwd R, -, contg to trn RF to fc ptr sd L, cl R to CP RLOD; [6-8 **SS; SS; QQS;**] commencg RF trn bk L, -, cl R to L[heel trn] contg to trn RF, -; fwd L SCP DLC, -, thru R trng to fc, -; sd L, cl R, sd L to SCP DLC, -;

### 9-12 OK OP REV to a BK LK BK ~ [SLOW] CLD IMP [CP LOD]; ; ; ;

[9-12 **SQQ; SQQ; SS; SS;**] fwd R (*fwd L commencg to trn LF*), -, fwd L trng LF, sd & bk R contg trn; bk L to BJO DRC, -, w/ R sd ld bk R, lk L in frnt; bk R, -, commencg RF trn bk L, -; cl R to L[heel trn] contg to trn RF, -, sd & bk L CP LOD;

### 13-16 PROG CHASSE & CLOSE ; ; SIX OK TWKL w/EXTRA LK ; ;

[13-14 **SQQ; SS;**] bk R, -, sd L trng LF, cl R; sd L to BJO DLC, -, cl R; [15-16 **QQQQ; QQQQ;**] sd & fwd L, cl R, commencg RF trn XLib, cont trng RF cl R; fwd L, lk R in bk, fwd L, lk R in bk CP LOD;

## PART B (MOD)

### 1-4 VIENNESE TURNS ; ; VIENNESE TURNS ; ;

[1-4 **SQQ; SQQ; SQQ; SQQ;**] repeat Intro meas 5 to 8 ; ; ; ;

### 5-9 REVERSE CHASSE TURN ~ FWD & WHALETAIL ; ; ; ; ;

[5-9 **SQQ; SS(SQQ); SS; QQQQ; QQQQ;**] repeat Part B meas 5 to 7 ; ; ; contg in BJO & progg twd DLC loosly XLib commencg upper bdy RF trn, sm stp sd R trng 1/4 RF, fwd L w/ L sd ld, loosly XRib; sd L commencg upper bdy LF trn, cl R compg 1/4 LF trn, XLib commencg upper bdy trn RF, sd R compg 1/4 RF trn BJO DLC;

## PART A (MOD)

### 1-4 QUARTER TURNS AND PROGRESSIVE CHASSE [BJO DLW] ; ; ; ; ;

[1-4 **SS; QQS; SQQ; SS;**] repeat Part A meas 1 to 4 ; ; ; ;

### 5-8 FWD LK FWD ; FWD, FWD LK FWD ~ OP NAT & BK ; ; ; ;

[5-8 **QQS; SQQ; SS; QQS;**] repeat Part A meas 5 to 8 ; ; ; ;

### 9-14 V6 ; ; FWD to RUNNING FWD LKS ~ MANUV SD CL & BK ; ; ; ; ;

[9-14 **QQS; SQQ; SQQ; QQQQ; SS; QQS;**] repeat Part A meas 9-14 ; ; ; ; ;

### 15-16 BK LK BK ; BK & TCH ;

[15 **QQS;**] repeat Part A meas 15 ; [16 **SS;**] contg in BJO bk L, -, tch R, -;

## END

### 1-6 V6 ; ; FWD to RUNNING FWD LKS ~ MANUV SD CL & BK ; ; ; ; ;

[1-6 **QQS; SQQ; SQQ; QQQQ; SS; QQS;**] repeat Part A meas 9-14 ; ; ; ; ;

### 7-9 BK LK BK ; SD TRNG LEFT, PT & HOLD ; ; ;

[7 **QQS;**] repeat Part A meas 15 ; [8-9 **SS; - -;**] sd L trng LF fc WALL, -, pt R twd RLOD, hold -; -,-,-;

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### Quick Cues

INTRODUCTION IS FROM CP FACING LOD WITH OFF LEAD FEET FREE, WAIT THREE MEASURES, STEP SIDE AND DRAW, VIENESSE TURNS...

**INTRO** WAIT ; ; ; STEP SD & DRW ;  
VIENESSE TRNS (2x) ; ; ; ;

**A** QTR TRN AND PROG CHASSE ; ; ; ;  
FWD LK FWD ; FWD, FWD LK FWD; ~OP NAT & BK ; ;  
V6 ; ; FWD TO RUNNING FWD LKS ; ;  
~MANUV SD CL & BK [BJO] ; ; BK LK BK ; HEEL PULL [CP LOD] ; (2<sup>nd</sup> time go to B)  
(REPEAT A) (3<sup>rd</sup> time go to C)

**B** VIENESSE TRNS 2x ; ; ; ;  
REV CHASSE TRN ; ; ~FWD & FISHTAIL ; ;  
(REPEAT A)

**C** REV CHASSE TRN ; ; ~FWD, FWD LK FWD ; ;  
MANUV SD CL ; SLOW OP IMP ; ~THRU, SEMI CHASSE ; ;  
QK OP REV to a BK LK BK ; ; ~SLOW CLD IMP ; ;  
PROG CHASSE & CL ; [BJO DLC]; SIX QK TWKL w/EXTRA LK ; [CP LOD];  
(REPEAT C)

**B(mod)** VIENESSE TRNS 2x ; ; ; ;  
REV CHASSE TRN ; ; ~FWD & WHALETAIL ; ; ;

**A(mod)** QTR TRN AND PROG CHASSE ; ; ; ;  
FWD LK FWD ; FWD, FWD LK FWD; ~OP NAT & BK ; ;  
V6 ; ; FWD TO RUNNING FWD LKS ; ;  
~MANUV SD CL & BK [BJO] ; ; BK LK BK ; BK & TCH ;

**END** V6 ; ; FWD TO RUNNING FWD LKS ; ;  
~MANUV SD CL & BK [BJO] ; ; BK LK BK ; SD TRNG LFT [WALL], POINT & HOLD ; ;